

THE GREYHOUND

February 13, 1990
Vol. LXIII, No. 13

Established 1927

Loyola College
Baltimore, Maryland 21210-2699

Bradley resigns

by Linda Gronin
News Editor

Russell Bradley, associate dean of student life, resigned effective June 30, 1990. "It is a personal career decision. I am very happy where the office (Residence Life) is," Bradley said. "I feel good about the decision, although I hate to leave Loyola."

Susan Hickey, dean of students, said "Russ has served us well. I am sorry to see him leave."

Bradley has been at Loyola for two years. Before coming to Loyola he held the position of Assistant Dean of Undergraduate Life at the University of Illinois for seven years.

Hickey said that the search for a replacement is beginning. She explained that there are two national organizations that they will be using in their search. These organizations hold conferences in March and April and that Loyola would be using their placement services.

A search committee composed of students, faculty, and administrators will be formed. Hickey said. "This committee will screen the resumes to determine the applicants who will be interviewed on campus. Hopefully, these interviews will begin in April." The applicant will also be interviewed by other offices.

Security relocates offices

by Leeanne M. Rash
Managing Editor

Gampus Security has expanded and moved into three new offices in Wynnewood Towers last Monday.

"We wanted to move out of physical plant to take away some of the traffic of people going through the office. Now the officers will be able to concentrate on monitoring the alarm/security systems," said Steve Tabeling, director of security.

All three offices are located in the ground floor of the East Tower. Tabeling, Todd Felter, assistant director of security, and Gordon Geller, fire safety officer, all share office space in room T1.

"It seems strange, but we're getting used to it," said Geller. "It's a little more peaceful than it was over at physical plant."

Shift managers and officers will occupy room T2 and there is a training room in T3.

"It's nice to have more room, because we've grown so fast," said Nancy Poremski, coordinator of security. "We're now in an area where we're more accessible and readily available to the students."

There will still be officers located at the base over at Physical Plant. Students will still need to go there for IDs, parking permits, or problems with traffic violations.

Although the move is not yet complete and many of the files and books are still in boxes, the new location is "One hundred percent better," according to Geller.

"I love it . . . " said Felter, "I'm just waiting for my phone."

More students choose to study abroad

by Linda Gronin
News Editor

"The number of students who choose to study abroad increases annually," said Joseph Healy, director of Loyola's study abroad program and associate director of advising.

"Now we have 34 students studying in our Leuven program. For the fall semester we had 14 students studying in other programs and for the spring semester 29 students are in other programs."

"I want to go someplace out of my normal surroundings. I think it is an important experience," said Leslie Pessagno, a sophomore English/writing/political science major. She would like to study at the University of Glasgow in Scotland.

The students who choose to study abroad major in all areas. "It is harder for students majoring in the sciences simply because their courses are very specific," Healy said. "But by taking summer courses to fill their major requirements, science majors do study abroad. Last year, we had two pre-med majors study in Switzerland."

"Many students choose to study abroad for a semester rather than a year," Healy said. "This may be because of the difficulty in getting their major courses abroad." According to Healy, twice as many students choose to go abroad in the spring than in the fall.

The first step in studying abroad is for the student to determine where and in what program they would like to study. Dr. Andre Colombat, assistant professor of foreign languages and literatures, has arranged a listing of 30 faculty members to advise students on various programs. There is also a group of student advisors who have studied abroad called the Students Study Abroad Association. Both faculty and students will advise interested students on countries and programs.

In the Language Learning Center on the fifth floor of Maryland Hall, there is a study abroad corner. A filing cabinet contains material on a number of programs. "We have ordered a VAX program containing a listing of all the programs in Europe. This will allow a student to find programs by a variety of categories; for instance, they could look at all the programs which offer business classes," Healy said. "The idea is to push the file cabinet farther and farther back in the process of finding a program."

DANCE!



Greyhound Photo/Amy Donenfeld

The Evergreen Players will present *Guys & Dolls* in the McManus Theatre beginning this Thursday. Performances are scheduled for 8 p.m. on February 15, 16, 17, 22, 23, and 24, and 2 p.m. on the 18 and 25.

RA's to be selected

by Lisa Joseph
News Staff Reporter

The final selection of the 1990-91 Resident Assistants will be announced the week of February 26. The committee for the RA selection consists of the Assistant Directors of Student Life for all campus areas and Russ Bradley, Associate Dean of Student Life.

There are several qualities the committee is looking for in their selection of new RA's. According to Michelle Snyder, assistant director of student life for Charleston, "We look for students with strong leadership qualities who have respect and concern for the college community and can work to enhance the environment."

Snyder also said the candidates have to have a G.P.A. of 2.5, no disciplinary probation, and although the candidates are not required to currently live on campus, it is suggested that the candidates have residence experience in order for them to have an understanding of campus life.

Right now, there are 87 applicants and 26 openings for the new RA's. The current RA's had to reapply and be interviewed. The process determined the number of openings available for the new applicants.

For those students that are not selected, feedback about the process is still encouraged. Michelle Snyder explained, "After the selection is over, any feedback about the process and how it went would be helpful. We're always looking to improve the program."

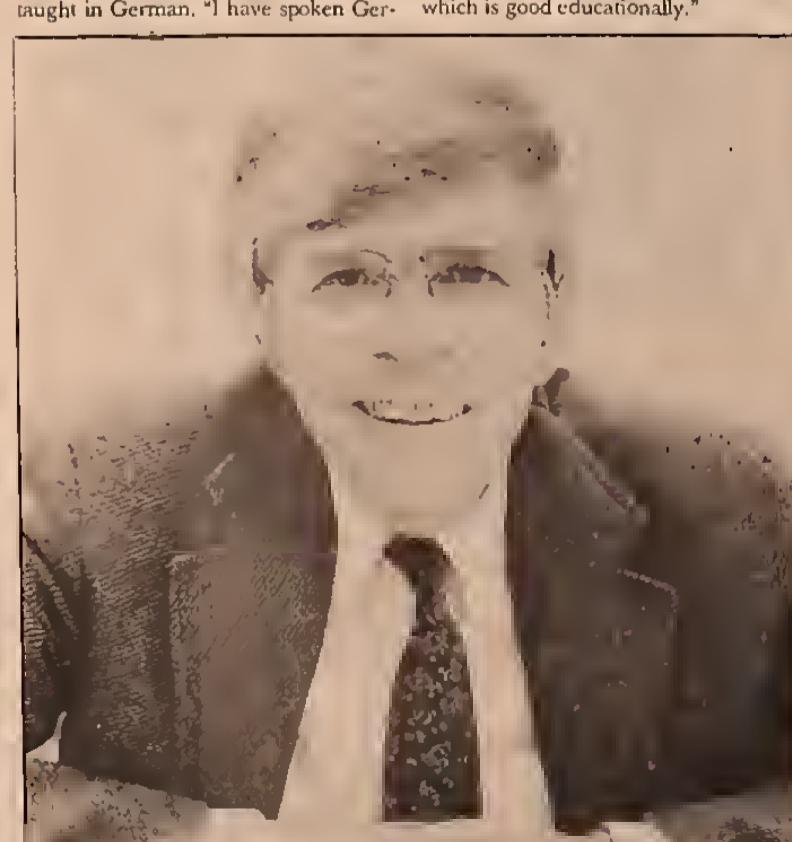
tions and performances in workshops that were conducted over the past month. These workshops were run by the current RA's and the Assistant Directors of Student Life. They identified the candidates' leadership and communication skills as well as their existing attitudes toward other students.

The candidates will meet individually with the Assistant Directors of Student Life the week of February 12. After these final interviews, decisions will be made.

Once the decisions are made, those student who are selected will have two training sessions between now and the fall semester, but no formal responsibilities for this semester. These training sessions will teach the new RA's skills and specific job duties. They will learn confrontation skills, conflict mediation and counseling skills.

According to Vince Conti, an RA for Wynnewood Towers, "These training sessions are an essential part of becoming an RA. They teach the new RA's a lot of what they need to know and how to deal with situations that come up. The programs also help the RA's to get to know one another."

Selected, feedback about the process is still encouraged. Michelle Snyder explained, "After the selection is over, any feedback about the process and how it went would be helpful. We're always looking to improve the program."



Healy works closely with students to ensure a successful trip abroad.

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Hounds trounce Fairfield	page 8

Petitions to run for any SGA office are available in the Student Activities Office. They are due back to Student Activities by 5 p.m. on February 24. An information session will be held this Thursday at 7:30 p.m. in the upper floor of the cafeteria for all those interested in running for office.

NEWS

Beatty renovations improve office conditions

By Kim Hitzelberger
Editor-in-Chief Elec

Beatty Hall is currently undergoing renovations that will shift classrooms into the basement and offices onto the first and third floors.

According to Dr. Francis Cunningham, assistant to the provost, the "basement has leaked pretty regularly and pretty badly" over the past years.

Cunningham said the basement has been completely gutted, and is being renovated to contain three classrooms, a seminar room and offices, which will replace four classrooms on the first and

third floor. The sociology and economics offices have been temporarily moved into

"The long-range goal is to get the faculty out of basements."

— Francis Cunningham

trailers until the construction on the new offices is complete.

When the renovation is complete, the economics department will be located on

the first floor, and sociology and political science will occupy offices on the third floor.

Cunningham said that classes currently held on the first floor of Beatty will move into the new classrooms in the basement before the end of the semester.

"The contractors think they have found the cause of the leak," said Cunningham. They have installed a drain and sump pump to correct the problem, which he defined as water "gushing in."

"The long range goal is to get the faculty out of basements," said Cunningham. He explained that over the last 10 years there have been greater expectations on faculty members in the areas of research and publishing, which make it necessary for them to spend more time in their offices.

The renovations, said Cunningham,

will hopefully improve "living conditions" of offices, and make faculty more available to students.

Although he doesn't "have a fixed

Cunningham estimated the cost of renovations to be "around \$200,000, give or take."

dollar amount," Cunningham estimated the cost of the renovations to be "around \$200,000, give or take."

George Causey, director of physical plant, said that the building has leaked "for a number of years," but explained that this is normal for any structure which is as old as Beatty.

Community Notes

Community Notes Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timelines, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

AUSTRIAN SKI TRIP

Experience some of the best skiing Europe has to offer in Kitzbuhel, Austria from March 9 - 17. The incredibly low package price of \$1,122 includes airfare, lodging in a 3-star hotel (with private bath), unlimited ski pass, daily breakfast plus much more! There are still openings available. To sign up, or for more information contact: Dr. Czapski at 532-5109 or Bob VandenBosch at 435-1114.

JOIN WOMEN'S RUGBY

Interested in joining the women's rugby team? Practice will begin soon. For more information call 323-9460.

APPLICATIONS FOR ALPHA SIGMA NU

Juniors with a 3.5 cumulative QPA or above may pick up applications for the National Jesuit Honor Society on February 1. Applications are available from Mrs. Ann Cries in the Advising Office and are due on February 19.

VOTE FOR DISTINGUISHED TEACHER OF THE YEAR

Voting for the Distinguished Teacher of the Year will be conducted between February 7 and 21. All undergraduate students are urged to vote. Ballot boxes will be located at the following places on campus: Information Desk, upstairs cafeteria, Beatty Hall Lobby, Knott Hall Computer Lab Lounge, Wynnewood Front Desk, Jenkins Hall First Floor, Maryland Hall Second Floor, and the Library. The selection process is sponsored by Alpha Sigma Nu and the winner will be announced on Maryland Day.

RECYCLING PROGRAM BEGINS

The Environmental Awareness Club has started a Residence Aluminum Recycling Program on February 12. All residents will receive information about this in the mail. RAC Reps have been very helpful and students can contact them for more information. Each residence has a Recycling Coordinator and Recycling Reps who will pick up weekly all cans saved; America throws away 35 billion aluminum cans each year. This wastes as much energy annually as 150 Exxon Valdez spills. Save your cans—let's make this campus environmentally sound.

ENVIRONMENTAL AWARENESS CLUB TO MEET

Environmental Awareness Club will meet Thursday, February 15 at 12:15 p.m. in Knott Hall Room 2.

LIFETIME SPORTS HAS TENNIS OPENINGS

Lifetime Sport program has openings in the tennis classes which will begin on March 19, Mondays, Wednesdays and Fridays. Section I will run from 10 - 11 a.m., and section 2 will run from 11 a.m. - 12 p.m. See the Lifetime Sport brochure for details.

MT. SAINT AGNES SCHOLARSHIP

Direct descendants of Mt. Saint Agnes alumnae are invited to apply for scholarship assistance for senior year undergraduate or one year graduate study at Loyola College through the Mt. Saint Agnes Scholarship fund. Eligibility criteria and application forms are available in the Office of Financial Aid, Millbrook House. Final date for receipt of all application material is April 1, 1990.

Weekly Calendar

of on campus events that are free and open to the public.

TUESDAY

February 13
Campus Bowl
9 p.m., upstairs cafeteria

Evergreen Pro-Life Lecture
Terry Rubley
7:30 p.m., KH B02

WEDNESDAY

February 14
Lizzie's
Coffeehouse with Mike Friend
9 p.m., upstairs cafeteria

THURSDAY

February 15
Practical Tips for Test Taking
Test Anxiety and Stress Management
12:15 p.m., Jenkins 306
Psychology Club

Platero Y Yo
Lecture on Juan Ramon Jimenez
Dr. Craciela Nemes
12 p.m., KH B02
Hispanic Club/Dept. of Foreign
Lang.

12:30 p.m., McManus Theatre
Student Service Activity Fair
12:15 p.m., fastbreak area

FRIDAY

February 16
Honey, I Shrunk the Kids
Movie
10 p.m., KH B05
SCA

SATURDAY

February 17
Lip Sync Contest
8 p.m., McGuire Hall
Sophomore Class

SUNDAY

February 18
Honey, I Shrunk the Kids
Movie
7 & 9 p.m., McGuire Hall
SCA

The Greyhound welcomes contributions to the **Weekly Calendar**. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to News: Weekly Calendar. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.

Classified Ads

Help Wanted! Full-time or a few days a week at Child's Play, a toy store in Roland Park. Monday - Saturday 9:30 a.m. - 5 p.m. Wage depending on experience. Call Nicole 435-0804.

Stereo Receiver, Scott, Great Condition, Really Cranks, \$75, call 323-1436.

Is it True You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-708-742-1142 ext. 7019.

'81 Colt 2-Door, 4-speed, hatchback, AM/FM Cassette. Good condition. \$500/OBO. As is. 833-7933.

ATTENTION: Easy Work, Excellent Pay! Assemble products at home. For Details call 1-602-838-8885 Ext. W18416.

ATTENTION: Easy Money Reading Books! \$32,000/year income potential. Details. 1-602-838-8885 Ext. BK18416.

The cost for a classified ad is \$2.00 for 30 words or less per issue. Anyone interested in placing a classified ad in *The Greyhound* should send a check or money order and the information as it should appear:

The Greyhound
100 West Cold Spring Lane
Room T4W
Baltimore, MD 21210-2699
Attn: Classified Ad

ATTENTION: Earn Money Watching TV! \$32,000/year income potential. Details. 1-602-838-8885 Ext. TV18416.

ATTENTION - HIRING! Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885. Ext. R18416.

ATTENTION - Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885. Ext. A18416.

The Evergreen Players of Loyola College present

GUY'S DOLLS

by Frank Loesser

A fable of Broadway! Damon Runyon's *Broadway* peopled with tinhorn gamblers, night-club entertainers, and Salvation Army do-gooders. This classic musical comedy played over 1,000 performances on Broadway.

Performances: Feb. 15, 16, 17 and 22, 23, 24 at 8 p.m. Feb. 18 and 25 at 2 p.m.

Tickets: \$6.00 general admission, \$4.00 students and senior citizens

Music Director: Anthony Villa

Vocal Director: George Miller

Stage Director: J. E. Dockery



For further information contact the McManus Theatre box office at 532-5024

MEN'S TRACK AND FIELD CLUB

Season practice for all men's track and field events has begun. Runners for distance, middle distance, sprints, and field events are needed. Runners with all levels of ability are invited to join. Call Kevin O'Shea, 532-8225, or Terrence Stamps, 435-8622, or report to practice Monday, Wednesday, and Friday at 4 p.m. in front of Fast Break.

WOMEN'S TRACK AND FIELD CLUB

Season practice for all women's track and field events has begun. Runners for distance, middle distance, sprints, and field events are needed. Runners with all levels of ability are invited to join. Call Christine Coon, 433-8225, or Kathy Jackson, 435-5974, or report to practice Monday, Wednesday, and Friday at 4 p.m. in front of Fast Break.

RELATIONSHIP GROUP TO MEET

Attention Students — Are you concerned about your relationships with others? Are you having difficulty in a relationship? YOU ARE NOT ALONE! The Counseling Center is now forming a group for students to talk about relationship issues. Call 532-5109 to find out more. There is no charge and it is completely confidential.

ESSAY CONTEST TO BE HELD

An essay contest is being held on the topic of humanities symposium, "Man and Nature." Essays must be typed and maximum length is 600 words. All submissions are due by Monday, February 19 in the Advising Office. There will be a prize of \$100 for the winning essay. For more information contact Elizabeth Gill at 435-3545.

LITTLE SIBLINGS WEEKEND

Sibling weekend will be held February 16, 17 and 18. This event is sponsored by the Student Life Office. Friday night events include socials in all residence halls. In addition, *Honey, I Shrunk the Kids* will be shown in Knott Hall B02 at 10 p.m. On Saturday night, dinner will be available in the Andrew White Club at 6:30 p.m. for the first 84 people who come and meal points may be used.

BREAKAWAY BUS TRIP

Buses will be available for the mid-winter holiday weekend. One bus will run non-stop to the Hicksville Long Island Railroad Station and another to Teaneck, New Jersey, with one stop in central Jersey at Turnpike exit 8A. The buses will leave late on Thursday afternoon, February 22 and return on Sunday evening, February 25. A minimum of 40 people for each bus is needed, so sign up soon at the Student Activities Office.

Join The Greyhound

Write for News

Call Linda

323-1010, ext. 2352

OPINION

EDITORIAL BOARD

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It takes one spark

Last Thursday, there were two separate false fire alarms pulled in Wynnewood. In addition, streaks of dye and writing on the walls have been discovered on several floors. This dye, which is intended to be a deterrent, seems to be a new toy to some fools. This is crazy! Tampering doesn't only include pulling!

Gordon Geller, fire safety officer, is pushing to have Fire Alarm Stopper II cases put on all pull stations. This is a costly procedure, and who is going to pay? The students, of course. This should not be tolerated.

It is time for each and every individual to take on some responsibility. It is time to organize against these infringements on our safety which endanger our lives as well as those in the community. We cannot expect Security to handle this alone. We must be accountable for our own actions.

This Thursday, the film "How Fast It Burned" will be shown in the Wynnewood lobby. All members of the Loyola community are strongly encouraged to view this informative and powerful movie, and then get actively involved in the fight against false fire alarms. It only takes one spark to start a fire that could consume us all.

The big hole on the page

Yes, that big hole on the Opinion page last week was intentional. We put it there on purpose, and no it wasn't so you could color it in. The question of "why" remains.

The line running across the bottom of that big blank space said "Help us fill this space." Basically, that means we need your help. The senior staff members have passed on their titles to a new group of people, leaving us with a skeleton crew to continue publishing the paper.

What can you do? To begin with, if you know of something going on that deserves coverage in *The Greyhound*, give us a call and let us know. If you have a few hours a week, we're always looking for new writers, photographers, copy editors, production staff, typists, circulation directors, advertising representatives and assistant editors. It looks great on your resume, and believe it or not, you'll have a great time.

As always, our main objective remains bringing you the best possible newspaper we are capable of producing. We also welcome constructive criticism. Without it, we will never know what you want from *The Greyhound*, and will be unable to improve.

A new pup

There comes a time when the hard work finally comes to an end, one is able to look back upon his or her accomplishments with pride one last time, and must then move on.

It is that time for the senior members of *The Greyhound*. After their years of work on the newspaper, they have passed on their titles and responsibilities to those beneath them, and are preparing to begin their lives "post Greyhound." With this comes the time for those of us who have inherited their jobs to say goodbye.

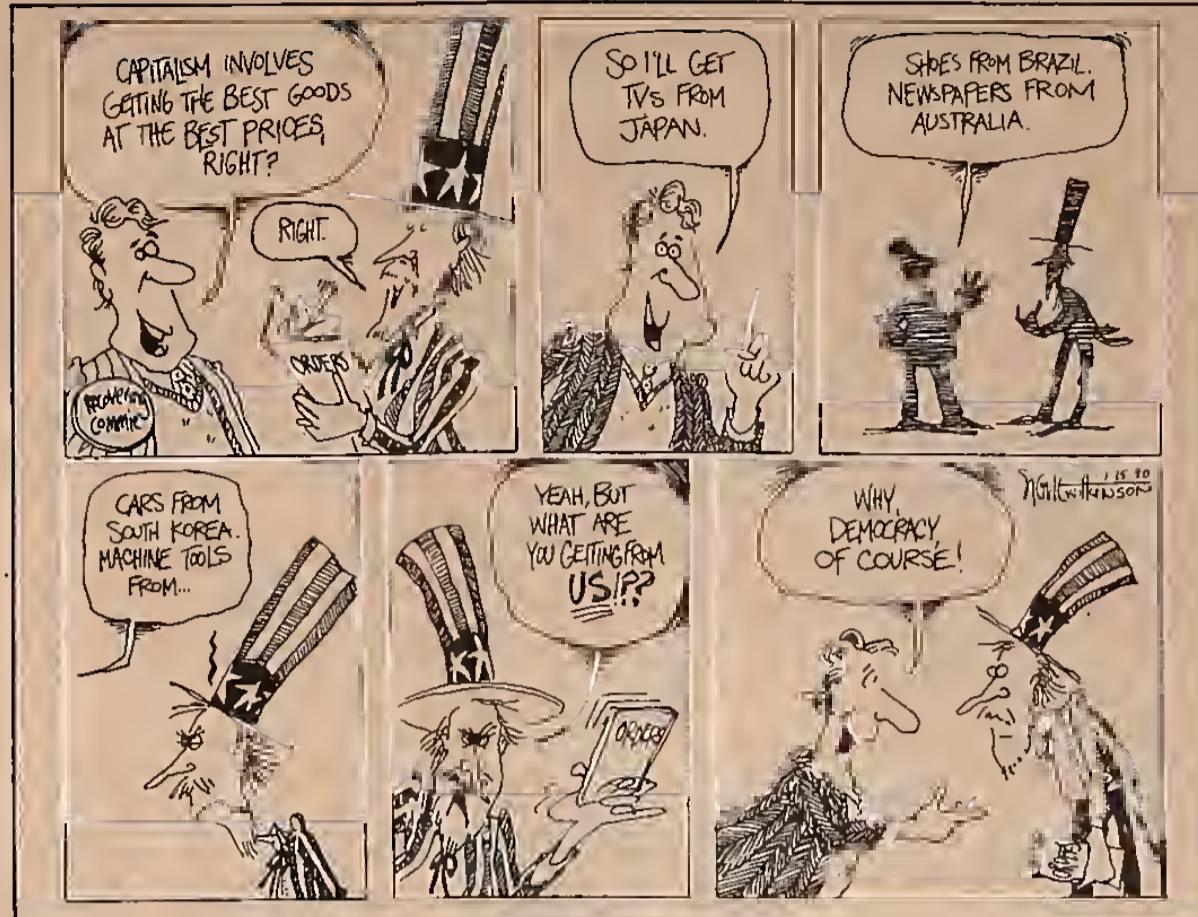
Over the past semesters, the seniors have provided their unending devotion in the pursuit of a better paper. During their tenures as writers and editors, the paper has grown to become *The Greyhound* you are reading today. They have shared their knowledge and somewhat contagious passion for the art of student journalism. For that, those of us who are left behind must thank them.

Someone once said that to truly become involved with a student newspaper, you have to marry it and let it consume your entire life. While this may be an overstatement, it is not too far off. Countless evenings and weekends have been given up in order to spend just a little time at the paper office, and for that, the paper has flourished.

Now, the new staff must take over and begin to move out on its own. We need your continued input and a little of your help in order to continue the tradition of excellence that has been established by those before us. Let us know what you want to see, and we will do our best to deliver.

The time has finally come to say our final farewells. And so, Stacey, Leeanne, Rob, Kevin and Jill, thank you for all you have done. Good luck in the future, whatever that may hold for you. As for those of us who will stay, we will attempt to follow in your footsteps, and let *The Greyhound* run.

Get out. This is our puppy now.



Letters to the Editor

A lot to learn

Editor:

While I do not deny that the senior class has worked hard throughout its years at Loyola, I do not agree with the editorial stating that as a class we deserve more than what was provided at Senior 100's. Those involved in its organization can explain that the ticket price reflected the entire cost of the program.

We must accept that the slide show will be an expensive production. Given a less expensive presentation, the senior class would have been up in arms about a shorter, albeit cheaper, journey down memory lane.

The issue of the slide show, however, was not the only concern addressed in last week's editorial. The crux of the complaint seems to be that "the students expected at least enough refreshments to last throughout the evening." I did not notice that the food or soda supply was lacking throughout the evening. This suggests that the main concern was that the beer ran out.

On behalf of the senior class, I would like to say that not all of the seniors that attended were there to benefit from 25 cent drafts. The focus of the evening was not supposed to be "cheap beer and lots of it." Senior 100's is an opportunity for seniors to socialize and celebrate the final days of their college careers.

It is sad to think that for many seniors the fun ran out when the beer did. There is more to college than alcohol. There is more to life than alcohol-related activities. Some of us still have a lot to learn.

Jennifer M. Pigza
Pigza is a senior English major.

Check the facts

Editor:

I am writing in response to the editorial of February 6, 1990, "Seniors Deserve More." I feel that *The Greyhound* should make a concerted effort to get the facts straight before publishing an editorial.

First, there were 11 kegs of beer purchased for the event. Between 9 and 10:30 p.m. only six kegs of beer were consumed. The beer was not sold during the slide show which ran for 45 minutes beginning at 10:30 p.m. Therefore, at 11:15 p.m. there were five kegs of beer still left to be tapped. In fact, the beer lasted until 12:15 a.m. exactly as planned.

Second, "students expect at least enough refreshments to last through the evening" were not disappointed. At 1:00 a.m. Marriott workers were throwing out the leftover food. Why did the editorial say "refreshments" when you obviously meant to say beer? The word choice, as well as the misrepresentation of the facts, was atrocious!

Third, the slide show only cost \$492 to produce (246 pictures converted to slide at \$2 each). The event itself cost approximately \$5,000. Over \$4,000 of that was the Marriott charge. They billed us \$85 a keg, \$5 per person for food for 500, and each soda was 75 cents. This does not include the hidden cost. As you can now see from the true facts, the slide show was minimal.

The accusation that the event had been poorly planned came out of nowhere. Senior 100's had been planned since early November when the pictures

began to be collected. Each detail had been discussed with the representatives, Marriott and the Student Activities Office. How can you say it was poorly planned? Or are you merely complaining that the beer ran out at 12:15 a.m.? Where else can you go in Baltimore with friends for all-you-can-eat food, quarter drafts, dancing and a trip down memory lane for around \$12 per person (\$10 cover eight cent beers at a quarter each)? Nowhere.

This editorial was an embarrassment to your editorial staff. The facts should have been thoroughly examined before it was published. As all seniors know, I am very accessible and would have been willing and grateful to discuss your concerns with you before you published your misrepresentation. The editorial did not discuss the good parts of the evening, but only concentrated on the fact that the beer ran out early and therefore the seniors did not get their money's worth.

Nanci F. Rock
Rock is the senior class president

Thank you

Editor:

On behalf of Project Mexico I would like to thank the faculty, administrators, and the entire student body for your continual support of our service. Your participation in our events as well as your generous financial assistance was unending throughout the past semester. As a small means of thanks to you we are putting together a slide show for the end of this month as well as typing some personal journals to give you a better understanding of the significance of your support.

You gave twenty students as well as Father Brown, Erin Sweeney and Patrick Gallagher an opportunity of a lifetime. To me Project Mexico felt like a ten-day retreat full of God's love through interaction with the children, the Sisters, cooks, oppressed people and our entire Loyola group.

Physical labor was a big part of each day, but in this environment of love and strong faith, it was more fun than anything else. We realized that we could not change their lives in ten days, but we knew we could make a difference just as they were making a big difference to us.

Project Mexico allowed me to experience firsthand a deeply oppressive situation and to better understand my foster brothers' past lives. Three years ago my family had the good fortune of adopting three little boys from Columbia, South America. Our family grew from six to nine children overnight. My parents wanted more children and always had an unending amount of love to give.

Everything my brothers have shared with me over the years has been a positive influence on my life and that of many others.

Project Mexico meant a lot to me because a part of my father (who died almost two years ago) will live on in Tecate, Mexico at the Rancho Nazareth. A library in memory of him is being built and two scholarships were donated by the Philadelphia Stock Exchange in his name. Education is the chance for a better life in Mexico. It gives the people hope. My father would have been overjoyed to know that he is making a difference in these children's lives.

To close, I just want to say thanks again and to share something that one of the children said to me. Eduardo, an

eleven-year-old boy was sitting on my lap talking to me in Spanish. He was speaking about his family and, looking me straight in the eye, he exclaimed, "You are my sister." I told him that I wished I could be his sister but that I'd always be his friend. He said, "No, you are my sister because we are all sisters and brothers of God."

Megan Longstreth
Longstreth is a senior Speech Pathology-Audiology major

In bad humor

Editor:

"I went on a date with this Valley girl, and when I blew in her ear, she said, 'thanks for the refill.'" When an acquaintance told me this joke, I did not object. I thought it was a fairly witty put-down of girls whose heads are full of air and void of wit.

But if a particular girl my acquaintance considered an airhead had been named, I would have found the joke offensive. Even genuine airheads are smart enough to know they're not too smart. And I believe that no one, no matter how talented--e.g., a genius who is obscenely obese--is without some major deficiency in some area. I also believe that no one, save the masochist, truly finds derisive remarks about any of his or her major deficiencies humorous. One may laugh to hide the hurt. But jokers, don't be deceived: some of your seemingly good-natured pokes are actually real sharp and they dig deep.

Furthermore, I'm sure the *Greyhound* editors didn't mean to be anything other than innocuously irreverent and fun in selecting their categories for the traditional "Most likely to..." Their good intent is reflected in the omission of such obviously slanderous categories as "Most likely to die a virgin."

But back to being an "airhead," which I imagine would make success at school, work, and even in conversation, arduous tasks. A senior Greyhound with the mind of a mutt faces formidable challenges upon graduation. Graduate and professional schools don't admit lame-brains.

So, the two supremely stupefying airheaded seniors have more than enough problems which will increase in number and severity upon graduation. Don't exacerbate their plight by publishing, and thereby tacitly making official, the conclusion that each is the most intellectually inferior in his or her gender. This may lead them to think that their intellectual inferiority is set in stone.

Only an airheaded editor wouldn't know by now that I want him or her to trash the "biggest airhead" category. I further suggest that the category be replaced with "biggest intellectual bum." It's less pejorative, for it denotes only a lack of effort, while the "biggest airhead" category connotes more a lack of intellect than motivation.

Tom Mackey
Mackey is a candidate for a Master's Degree in Counseling Psychology

Editor's Note: The "Most likely to..." survey for Senior 100's was submitted by the senior class, and was not the responsibility of The Greyhound editors.

THE GREYHOUND
Loyola College
Student Newspaper
Established 1927

Wynnewood Towers
100 W. Cold Spring Lane
Baltimore, Maryland 21210-2699
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BUSINESS

Dollars and Sense



Rob Zink

Globalize Loyola?

Loyola deserves two thumbs up for its efforts in meeting today's demands for a more globalized community. Recently it made plans to develop three AIESEC exchange programs. AIESEC, which is Loyola's chapter of an international business organization has made great leaps and bounds this past year in its attempt to make the impact of international business felt more on campus.

Today's world needs to become more focused upon worldly activity. Activities, especially in business are moving away from a local, regional and national focus toward globalized thinking. The world today concentrates on the integration of other nations.

Just as countries with respect to their own corporations, political and cultural concentrations are becoming intertwined with other nations, so is the movement of colleges and universities. Foreign exchange programs include both classroom activity and hands-on experience, and internship programs are now a precedent.

Loyola should be credited in its response to the globalized movement and its concerted plans to develop itself into a more internationally conscious institution. Not only will Loyola students be privileged with the opportunity to explore the cultural and corporate identity of our neighbor's abroad, but this great experience will also be available for reciprocation. Students in foreign nations will also be able to study in the United States and take in our cultural and corporate identity.

Learning the trades of the world during our educational development will only be beneficial in future years. The post-yuppie generation will be gifted with the talent of globalized knowledge and will be able to relate better to other nations. We will be more aware of the ambitions and goals of other nations and will have developed an expertise that will enable us to function intellectually in a globally transforming business world.

The development of the foreign exchange program must only be the beginning of Loyola's response to international education. Its search for an educational unification between other nations must not end here. Loyola needs to continuously take measures in developing a solid internationalized foreign exchange apprenticeship program with business as one of its prime focuses. Down the road, Loyola might give serious consideration to the establishment of a campus overseas which would allow for the Sellinger School of Business to become globalized. With this unique ground-breaking, Loyola could ease the channel of distribution of international education in business.

However, that is then, this is now. Although this seems like an attractive opportunity, at present it is not yet realistic. But, with the continuous diligent efforts of Loyola's administration, this could be a reality in the near future.

Right now, Loyola has AIESEC to help tighten the gap between Loyola and the rest of the world in its efforts of achieving international understanding and cooperation. Loyola should become aware of AIESEC and utilize the organization as a resourceful tool in the attainment of this goal. AIESEC is a productive vehicle in the commitment for globalization.

getting down

to business . . .

National Association of Accountants (NAA)

— will hold elections for officers and chairpersons for the next year on February 20. Underclassmen are strongly urged to participate. For more information please contact Dave Santulli or Dr. Sedaghat.

Public Relations Students Society of America (PRSSA)

— will have the Induction Ceremony for all new members on Tuesday, February 13 at 9:30 p.m. in Charleston 38C. Anyone interested is also invited to attend. The yearbook photo will be taken at this time.

STUDENTS IN THE BUSINESS WORLD

by

STEPHANIE L. BARTAL

An internship is a valuable experience that can not only help you obtain a good job for the future but can also aid in deciding what fields interest you. Chris Erhardt is a senior psychology major whose internships have given him a broad view of the business world. He is currently working at both the Federal Reserve Bank of Richmond, Baltimore Branch and the Greater Baltimore Medical Center. "It enables me to explore both worlds — a psychology world and a non-psychology world," said Erhardt, "and bring them together."

Erhardt got his internship at the Federal Reserve Bank of Richmond in June of 1987 and worked there in a full time position over the summer. His position enables him to deal directly with other banks through the flow of reserves and checks deposited to the Baltimore Branch and other branches. "It's like the opposite of accounting. It's accounting without ledgers and use of debits and credits."

CBMC is Erhardt's most recent internship, where he participates fully in the hospital's detoxification unit. He handles the arrangements involved in preparing the patients for their stay. These responsibilities include phone screening, admissions and transporting of the patients, as well as initial diagnosis which acts as a recommendation.

"The choosing of classes plays a crucial role in preparing a student for the outside world."

Erhardt is also interested in the Employee Assistance Program which program is unique in that it enables the employee to keep his or her job while undergoing therapy and maintaining

client confidentiality.

Erhardt is able to put his experiences to work at Loyola specifically by working as an RA. This position enables him to deal with people in all states of mind. Like the Employee Assistance Program, Erhardt is able to aid students in need as deals with the internal conflicts that arise within a business. People who possess strange behavior patterns on the job that

become a lawyer, a psychologist or into the business field." Classes involving writing and math skills and the personal suggestion of Anatomy and Physiology are highly recommended by Erhardt.

CHRIS ERHARDT



Greyhound Photo/Dana Schwartz

require immediate attention or treatment report to this department. Once a diagnosis has been made the employee can either be treated at the worksite or referred to an appropriate center. The well as refer them to the proper assistance. "I've done everything from breaking up fights and dealing with people with alcohol problems to putting out fires," said Erhardt. "It's a good experience."

The choosing of classes plays a crucial role in preparing a student for the outside world. Erhardt states that students interested in psychology should expose themselves to skills outside of their field. This achieves the well-rounded knowledge desired by employers. "With psychology you're not 'locked' in an avenue of business. You can go to teach,

"Loyola has enabled me to get an internship and go on to be a success."

Inside the psychology field, there is also an array of diverse courses offered. Erhardt particularly advises the Evaluation of Substance Abuse, Introduction to Counseling and Psychotherapy, and SPSS Analysis.

Those students interested in obtaining an internship in psychology can find a list of open positions in the psychology department. Many options are available, ranging from work at Shepherd Pratt, Johns Hopkins, CBMC, private institutes, jails and other facilities. This variety offers psychology majors many options. "I'm disappointed I did not start sooner. I would recommend taking two or more to get a feel for what your interests are."

Erhardt's two areas of interest include substance abuse and clinical psychology. After graduation, he plans to get his Ph.D., but is unsure of what particular concentration he will pursue. Erhardt's immediate desire is to work as Director of Admissions at Calvert Hall, where he went to high school. This would give him the opportunity to work with adolescents, and would enable him to practice while working toward his master's degree. "Loyola has prepared me but with psychology you need experience. Loyola has enabled me to get an internship and to go on to be a success."

AIESEC directs Loyola toward globalization

After six months of existence here at Loyola, people still ask what AIESEC (pronounced EYE-SEC) is, which stands for Association Internationale Des Etudiants Sciences Economiques Et Commerciales. AIESEC is an international, non-profit, non-political, entirely student run educational association.

rewarding events.
Feb. 9-11 — Mini Regional (AIESEC training) George Washington
Mar. 16 — Boston's Northeastern Springs Regional Conference



Greyhound Photo/Susan Fields

Mark Nozeika is president of AIESEC.

Apr. 19-27 — International Week (Loyola College)

Speaker series on EEC in 1992

AIESEC has also recently received an office in the Jesuit Residence, thanks to the aid of Dean Charles Margenthaler and Dr. Francis Cunningham. Other goals include the raising of a minimum of three traineeships (jobs) so that Loyola may participate in AIESEC's exchange program. Extensive fund-raising activities are also being organized. Other ideas and suggestions are always welcome.

AIESEC affiliations include Georgetown University, George Washington University, Boston College, Yale University, UCLA. On an international level, Ghana, Kenya, Togo, Zimbabwe, China, Korea, Canada, France, Iceland, Soviet Union, Sweden, Brazil, Colombia, Panama, are on the roster.

For more information call (Main) 323-4431.

The Business Portfolio

by
Gavin McLaughlin



Finance majors in trouble

The 1980's was a decade of exceptional growth on Wall Street, employment figures nearly doubled and many securities firms dumped a fortune into new business ventures. Now it seems that with the debut of the '90's, this lucrative period is quickly coming to a close.

Since the notorious crash in October of 1987, investors have begun to abandon the stock market for less risky financial endeavors. This mass exodus from the market has produced sluggish trading, the effects of which Wall Street employees are just now beginning to feel in the form of layoffs and salary and bonus cuts.

According to *The Wall Street Journal*, "The 17,000 Wall Streeters cut since 1987 in New York aren't enough; at least 10,000 more must be sliced this year." Some analysts are anticipating even larger cuts saying that up to 35,000 workers must be dismissed.

Even more disturbing to finance majors is that the bulk of employees being let go is the investment bankers and brokers. Both of these positions normally provide employment for a significant percentage of finance graduates.

The employees that are managing to hang onto their jobs are still affected by this expense cutting trend. There has been up to a 25 percent decline in the annual bonuses awarded by investment banks. "The biggest drop in 15 years," said *The Wall Street Journal*. "Investment bankers depend on bonuses for the bulk of their pay; it is what they work for all year."

Only two firms have been able to sustain their pre-crash bonus levels, namely

Finance majors, don't despair. There are still jobs to be had, but things could get a little tight until the next bull market rolls around.

EXPERIENCE ENHANCES EDUCATION

As a college student, you may find yourself inundated with career choices. Now is the time to take a serious look at the options available to you, gain valuable experience, and set your career goals.

Citicorp Telemarketing Services is a subsidiary company of Citicorp, one of the largest banks worldwide. We have several part-time entry level positions available. Qualifications include excellent written and oral communication skills, sales/customer service experience, steady work habits, ambition and promotability.

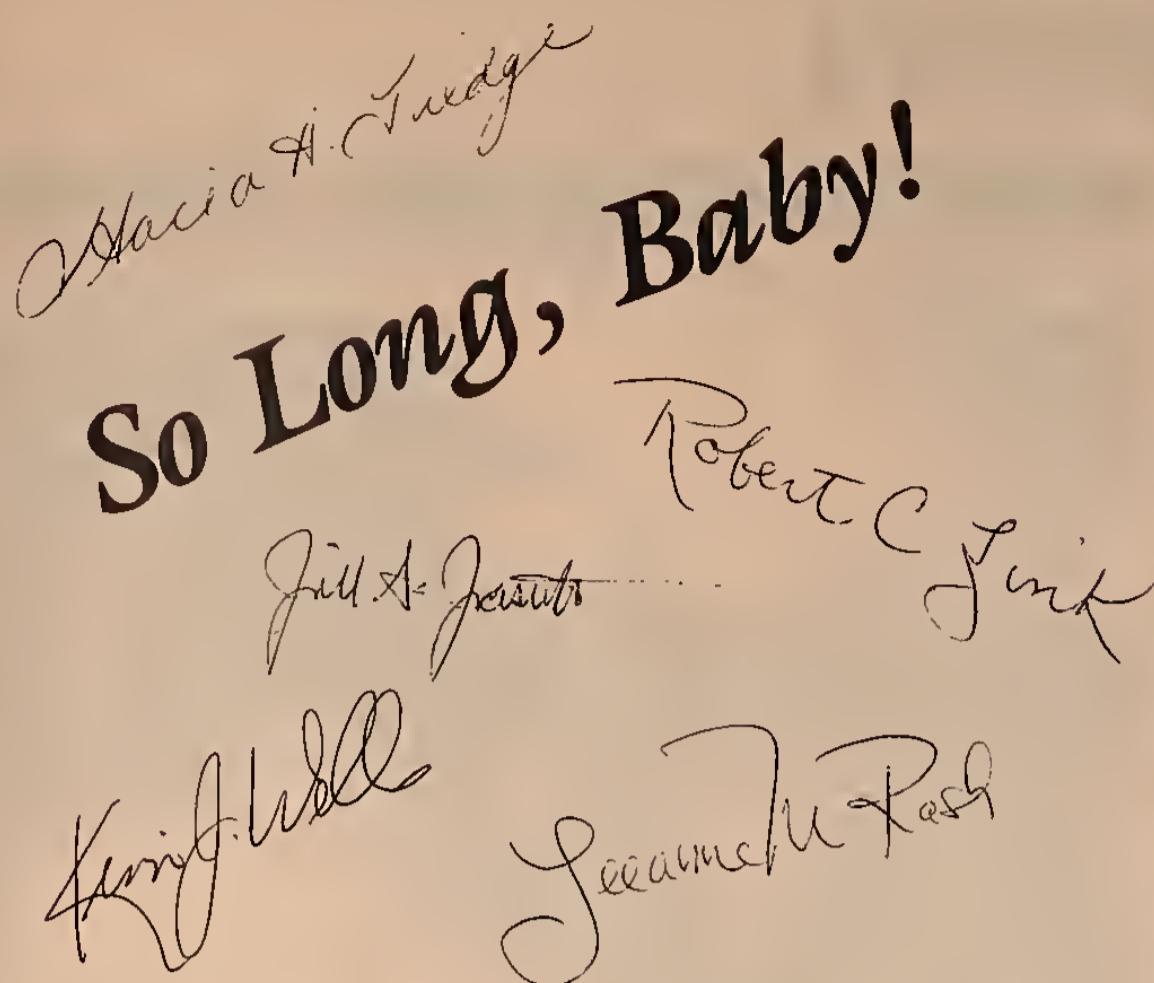
In turn we can offer you:

- Eligibility for excellent benefit package including health, dental, and vacation after four months of continuous service.
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- Use of our modern Nautilus gym.
- Opportunity for advancement in a Fortune 500 company.

For consideration, please apply at:

7125 Ambassador Road
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Towson, MD 21204



The divorce is official. My relationship with *The Greyhound* has been both enchanting and a nightmare. I don't want to talk about the infinite time and energy I devoted to this paper, because only those who actually experience it for themselves can ever truly understand or appreciate what it takes to put out an issue every week.

I was sort of a misfit toy on *The Greyhound* staff. Being a German major, I was not really interested in the valuable experience in journalism that my friends and fellow staffers were seeking. My reasons for working on the paper can best be described as obsession! (The new rage in laundry detergent.)

When I returned to school this fall, I promised myself that I would not get involved with the paper again, but I couldn't stay away. The passion I felt for fonts, exacts and the Compugraphic was too intense. They always say, "Love is a slippery eel that bites like hell."

LEEEANNE



JILL



I could say *The Greyhound* changed my life, and I wouldn't be completely exaggerating. It started three years ago. I needed money, and *The Greyhound* needed a typist, the only paying job on the paper. I wasn't interested in journalism — why would an engineering major want to write any more than she had to?

But while I was typing my fingers to the bone for a measly \$3 per hour, I looked at what the editors, writers and production people were doing, and it seemed like they were having more fun than I was.

So a few months later, I threw away my calculator and took up a reporter's notebook. I started writing news stories, then became assistant editor of the Lifestyles section, and finally section editor. The more I moved up in ranks, the more time I spent in that office on frustrating Friday nights, alone with the copy and my exaco knife, listening to the yells of partying people overhead.

I really did like what I was doing, although some of my friends might say otherwise. And maybe, in ten years, as editor of a famous magazine, I'll think back to those *Greyhound* days and smile.

Thanks to everyone on this page — it's been fun and I'll miss you all. Thanks also to my roommates who suffered through my fits of frustration. Good luck, Jen! ☺☺☺

It looked so innocent, that piece of paper torn from a notebook hanging on the office door or the *Green & Grey* in August of 1986. When I signed my name and telephone number, I had no idea what I was getting myself into.

The sports editor was the first to call and send me off on my first assignment — an interview with the director of intramurals. I always knew I wanted to be a journalist, but sports reporting was an idea that had never occurred to me. I gave it a shot and four months later the sports editor threw in the towel and I came in off the bench and took over.

From that point on, I skipped Thanksgivings at home to cover soccer tournaments, I spent my weekends on the sidelines by day and behind a typewriter by night, and my dates had to pick me up in the gym and drop me off early to finish my story. Sports and I may have been an unlikely couple — my high school soccer coach is still laughing — but it soon became my passion.

Yet while commitment may not have been a problem, getting the kind of coverage I wanted was not always trouble-free. But Sports Information Director Steve Jones always came through in the clutch.

Every weekend of my first two years at Loyola was devoted to the *Green & Grey's* sports section. Ever weekend of the last two has been devoted to editing *The Greyhound*.

The Greyhound came with no instructions booklet, and my first six months as editor was one long battle between me and the hulking, blue Compugraphic monster. It took an entire semester for the editors and I to get a hang of things, but after that, *The Greyhound* came into its own. As a matter of fact, *The Greyhound* came so far in its second semester that it earned a First Class ranking from the Associated Collegiate Press reviewers.

It was then that I decided new editors need to have someone around to coach them when they're starting out. That is just what the senior editors of *The Greyhound* are now doing. This past month we have all named replacements and passed on our responsibilities. We are still around to give guidance, but we let the new editors make the final decision. Hopefully readers will notice only gradual stylistic changes in *The Greyhound* as it continues to improve, and we hope it will never again have to start out from scratch. By the time we graduate, all of next year's editors should be well on their way to making *The Greyhound* even better than it was.

By stepping down, the seniors also give themselves time to get started on their careers. Two editors are now working for area newspapers and a third has secured an internship with ESPN cable sports network.

The Greyhound played an essential part in getting our foot in journalism's front door. Without clips, hopeful journalists can go nowhere. Your college paper is the one place you can get clips without having anything published to show for yourself. If you miss that opportunity, it's going to be a long time before you'll be able to coax an editor into actually paying you to write. And when interviewing for a job in journalism, you'll often find that working for your college paper is an experience you will share with most newspaper and magazine editors.

My brother recently started working as art director for Marquette University's student paper, *The Tribune*. He said his job is difficult and time consuming, but he said it's not like work. I think he's right. Working for a student newspaper is more like a passion. You have to know you want to do it, and once immersed in the flurry of film and wax and halftones, you have to love it. The newspaper becomes a priority. If you haven't time to study, only you will know you failed your test. If you haven't time to put together your section of the newspaper, the entire student body knows you've failed.

Some of this newspaper's past editors weren't always the best students, but every one of them who was after a job in journalism found one. One alumna just started a job as overnight assignments editor at WMAR. Another is reporting for the *Democrat & Chronicle* in Rochester, New York. Yet another is copy editing in the news department at *Newsday*.

The Greyhound places students somewhere between college life and the real world. It's run like a business, supported by advertising. Editors are writers, artists, and managers. And, while in college, students editors might not be often noticed, in job interviews their experience will prove to be of utmost importance.

Looking back, exhausted, on my four years with this paper, I see that I have gained a great deal from it. I'd like to thank Jill Jasuta, Kevin Wells, Rob Zink, and Dan Gretz for helping to turn *The Greyhound* into something we could all eventually be proud of. I'd like to thank Leeann Rash for finding her way back to *The Greyhound* and, once there, not only turning that big, blue Compugraphic nighmare, but also taking over as co-pilot. I'd also like to thank Mark Broderick for all his help getting started and Dr. Barbara Mallonee for her assistance in drafting the Constitution. And I'd also like to thank Mr. Ciolfalo for putting me here in the first place.

Now, it's time to let someone else steer this paper into the horizon. Kim, it's all yours, take it away. Good luck. Thank you. And good bye.

ROBBIE



It was not until sophomore year when I had my first involvement with *The Greyhound*, which was then entitled *The Green & Grey*. My first assignment was a women's basketball article assigned by then Sports Editor, Stacey Tiedge. By the end of sophomore year, I found myself joining the newspaper ranks as Assistant Sports Editor, playing second fiddle to Kevin Wells. I must admit, when Kevin asked me to help out with the sports page, I did it on a whim. Since I was a business major, I thought that I would not be capable of doing something of this nature. After an issue or two, however, I had begun to gain a strong liking to the whole job and by the end of the first semester junior year, I branched out and accepted the role as business editor.

It's been a great experience putting the business section on its feet. I didn't want the section to be stereotyped as a *Wall Street Journal*. Over my tenure, I've tried to make the page pertain as much as possible to Loyola and the campus community as a whole, being helpful to students as they make the transition from Loyola to the 'real life.' I introduced three weekly columns to the page — Stephanie Bartal's business items, Gavin McLaughlin's Wall Street extra, and my own "Dollars & Sense." And next week, Christy Glogowski will begin a weekly piece of topics concerning The Sellinger School of Business.

Well, that about wraps it up. I hope that in some way I've made the business section good reading material. I'll continue to communicate to y'all through "Dollars & Sense." Good Luck!

Thanks Kev, for getting me involved. Thank you each and every Greyhound comrade past and present! Stacey, Leeann, Jill, Kim, Patr, Emblo and Kev — cheers and good-night!

KEVIN



In September four years ago, I had just settled in to Butler Hall, unsure of what the future held for me at Loyola College. Now, one second later, I am about to graduate. I was sports editor in high school and wanted to continue to write (I really wasn't too swift at anything else; college didn't change the fact much either.)

My first editor John Jeppi assigned me to write an *Athlete of the Week* article on Sue Heether. I have written ever since.

My friends here at Loyola, and friends elsewhere may think I have despised being the sports editor for *The Greyhound* the past two years. I've missed out on numerous Happy Hours, roadtrips, parties and other good times because of my *Greyhound* obligations. There has been many a time when I wanted to cut the reigns, but refused to let go.

Curious copy, I've sliced my fingers on exaco knives, been criticized for lack of coverage, slandered for some of my pieces, and carry a lower G.P.A. because of the hours, piled on hours working for *The Greyhound*. But it's been fun, and I'd be a fool to complain because I believe the experience was, and will prove to be rewarding for me.

There really is not much more to dwell on. I would hope that some of what I had to say made somewhat of an impression on you. I always tried to call the shots the way I saw them, and I hope at times, they connected with you.

Hopefully, five years from now, a *Sports Illustrated* byline will carry the name Kevin J. Wells. If not, don't worry about it too much; I'll most likely be laying bricks for my father's company.

LIFESTYLES

Black culture thrives locally

by Stacy Limberger
Lifestyles Staff Writer

The sweet smell of incense filled the chapel as three dancers slowly glided up the aisle holding steaming ceramic pots above their heads. The rows of singers adorning red robes clapped their hands and swayed to the soulful music being played on the piano. The priest dipped branches of leaves into holy water and spritzed the congregation as he followed the dancers down the aisle.

"It was really interesting to see how another culture worships," one student commented about the "Sunday Eucharist in the African American Tradition," sponsored by the Office of Campus Ministries on Sunday, February 4. This celebration of Black History Month took place in the Alumni Chapel.

The mass featured Bishop John Ricard, S.S.J., as Presider and Homilist. Other guests included the Urban Mass Choir of Baltimore and the St. Francis-Charles Hall High School Liturgical Dance Ensemble. Among other new experiences, the mass featured gospel music and cultural African American religious dance, in addition to the traditional Catholic method of worship.

Students reactions to the new experience were mixed. Several said that they "loved the music" and even wished that most services had as much spirit and enthusiasm. Before the reading, the gospel was presented in a procession. One student said, "I liked the way they gave the gospel more respect, but I prefer the traditional hymns."

Origins of Black History Month

Traditionally, Black History Month is celebrated in the month of February along with the birthdays of black American leaders Frederick Douglass (Feb. 14) and Abraham Lincoln (Feb. 12).

The tradition originated in 1926 with the establishment of a Negro History Week, proposed by black historian Carter C. Woodson. In the early 1970s, it became Black History Week, and in 1976 was lengthened to a month. It is now sponsored annually by the Association for the Study of Afro-American Life and History (ASALH).



"A Fine Harvest This Year" is currently among the local artists' works exhibited at City Hall Courtyard Galleries.

While many black Americans feel the need to celebrate their culture, others may not agree with their method. One student felt that Black History Month is "reversed prejudice." Another agreed, saying "They should have one for each nationality. Why should it be just black?"

Local Celebrations

Anyone interested in learning more about the history of black Americans will have the opportunity as many organizations and museums around Baltimore are planning special programs. On Sunday, February 4 the Walters Art Gallery began their festivities with a "Black History Celebration."

This included a story theater telling black folk tales and background on African and African-American culture. The group presented a story about a boy who was lost and couldn't find his mother, "the most beautiful woman in the world." After approaching many beautiful women only to realize that not one was the boy's mother, the characters understand that the boy thinks his mother is beautiful because he loves her.

Another story was about the Underground Railroad and four slaves' search for freedom. In addition, there was a show of traditional African fashions accompanied by cultural music.

Upcoming events include another program sponsored by the Walters Art Gallery called "The Diversity of African-American Art." This presentation will explore black American contributions to art in the United States. The program will last through March, open daily from 9:30 a.m. to 2 p.m. and will be free to students and seniors. \$6.00 for others.

The Baltimore Museum of Art has a collection of artwork by African-American artists to be displayed through March 18. On Saturday, February 24, there will be a free concert titled "Women of the Calabash." It will be held at 3:00 and 7:00 p.m. at the BMA and features calypso, rap, New Orleans second-line, chants, African lullabies and protest songs.

A juried exhibition of work by African-American local artists is on display at the City Hall Courtyard Galleries until March 30. The gallery located at 100 N. Holliday Street and the hours are 8:30 - 4:30 daily.

New Colvin reminiscent of Vega sound

Howdy people and keep on reading if you're interested in what's on tap for this week. For those who have been living under rocks lately, we are now proudly being sponsored by the famous WAXIE MAXIE's, located on Falls Road, 1 mile west of campus! Check them out and become a member of their way cool Entertainment Club, which entitles you to save \$2 on any CD priced \$14.99 or greater. Not a bad scam if I do say so myself, but now, down to business . . .

Shawn Colvin
Steady On
(Columbia Records)

Who says Columbia only signs metal bands with purple hair? Here is one lady whose music comes across the strongest with just an acoustic guitar, a few drums and very lite interwoven keyboards. If you're thinking "Holy Suzanne Vega, Batman!" you're on the right track. While Colvin's music does at times resemble her contemporaries Vega and Melissa Etheridge works, her folk style and music could be more accurately put into the James Taylor or John Hiatt category. Another interesting point is her voice is reminiscent of Kate Bush. While all the ten compositions on this disk are superb, some particular standouts include "Diamond In The Rough," "The Dead Of The Night," and "Cry Like An Angel." If you're a fan of artists such as James Taylor, Melissa Etheridge or Suzanne Vega, this is one disk you do not want to miss getting. In fact it's currently on sale at Waxie Maxie's for a mere \$10.99! Don't pass this one up.

Tangier
Four Winds
(Atco Records)

I remember this band from a few years ago playing at the same dingy South Jersey club that had served as the launching pad for such current mega-stars as Cinderella, Britney Fox, and at one time Bon Jovi. In fact, they also had released an independent LP which unfortunately, stalled. But some new tunes and a few personnel changes later, these guys seem to be back on track with their major label debut. Musically, the band plays down & dirty, blues based hard rock, much in the same vein as Bad Co. and early, early Whitesnake. Vocalist Bill Matisson's cigarette modified voice can hold its own against any singer in the industry and is a perfect complement for this genre of music. Some of the best songs on the disc include "Sweet Surrender," "Mississippi," and "Good Lovin'." Quality production by veteran Andy Johns, provides the band's often rough sound with a high quality professional gloss. Time will tell if these guys will graduate into the big leagues as their predecessors have done. Not a bad effort at all.

*** 1/2

Enuff Z'nuff
Enuff Z'nuff
(Atco Records)

These guys are the latest entrants into the "I wish I was Bon Jovi Contest" but surprisingly unlike most of the participants in this contest, this band can musically stand on their own two feet. Not only are they decent musicians, but they also write some fairly catchy pop/hard rock tunes. Their first single "New Thing" as well as their current hit "Fly High Michelle" attest to this description. They also have a meaner edge to them which is displayed in such songs as "Kiss the Clown" and "Hot Little Summer Girl." Of course, no debut album would be complete without the obligatory rock ballad. "I Could Never Be Without You" solves this problem. In short, for the first time out, these guys have done not too shabby a job. Check'em out.

*** 1/2

MUSIC FOR THE MASSES

MATT D'ORTONA

Enuff Z'nuff
Enuff Z'nuff
(Atco Records)

These guys are the latest entrants into the "I wish I was Bon Jovi Contest" but surprisingly unlike most of the participants in this contest, this band can musically stand on their own two feet. Not only are they decent musicians, but they also write some fairly catchy pop/hard rock tunes. Their first single "New Thing" as well as their current hit "Fly High Michelle" attest to this description. They also have a meaner edge to them which is displayed in such songs as "Kiss the Clown" and "Hot Little Summer Girl." Of course, no debut album would be complete without the obligatory rock ballad. "I Could Never Be Without You" solves this problem. In short, for the first time out, these guys have done not too shabby a job. Check'em out.

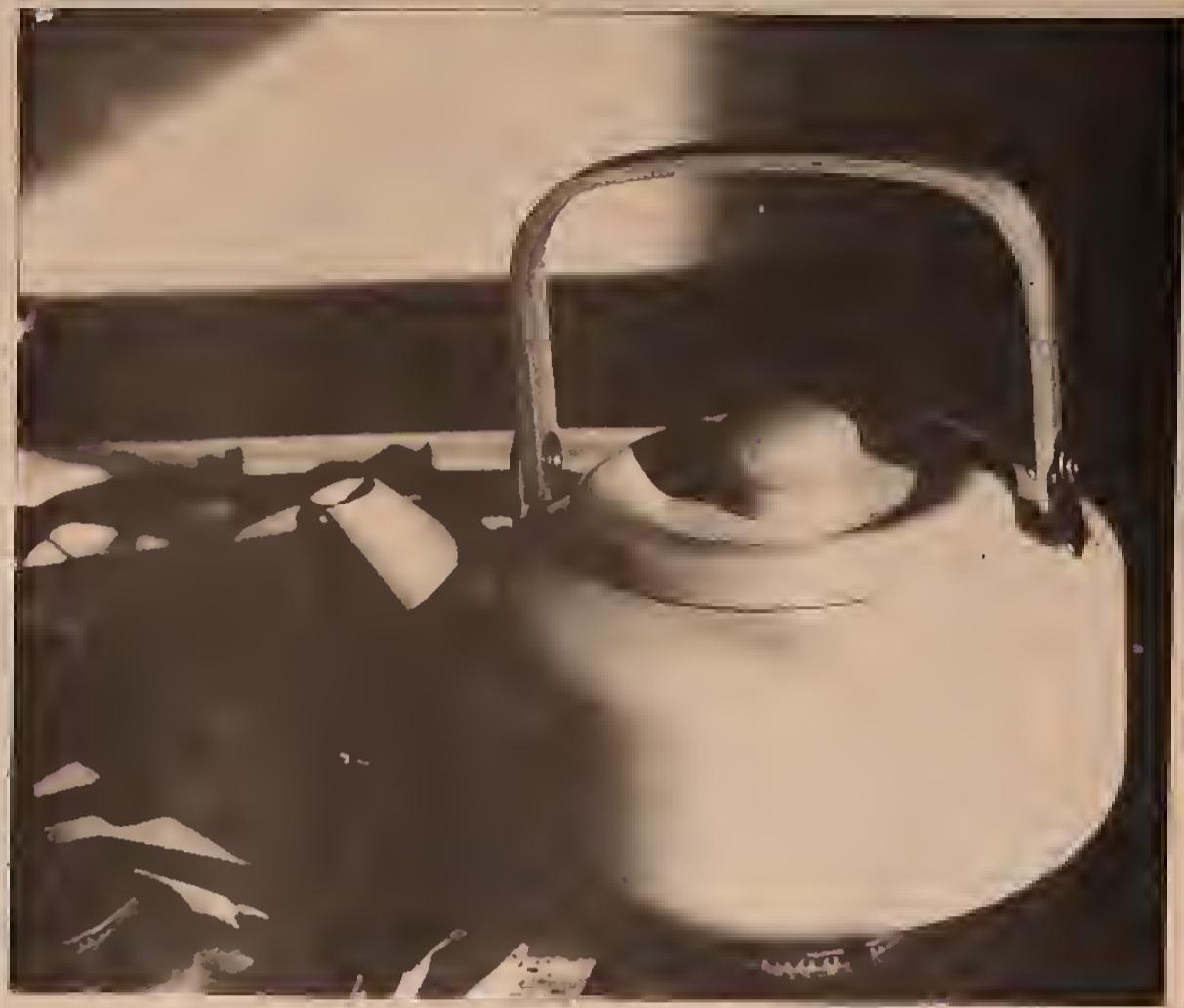
*** 1/2



Tuesday 13 Washington: Reading Between the Lines lecture Elizabeth Drew 8 p.m. Goucher College 337-6116 Free	Wednesday 14 Baltimore on Ice Valentine's Day 12-2 p.m.; 4-6 p.m.; & 7-9 p.m. Rash Field Inner Harbor 837-4636 \$2.50 (admission) \$1.50 (skate rental)	Thursday 15 Reorientation exhibit 11 a.m. - 5 p.m. Art & Architectural Design 1112 St. Paul Street 837-1112	Friday 16 And a Nightingale Sang . . . play 8:30 p.m. Theatre Hopkins Johns Hopkins University 338-7159 \$5-\$8	Saturday 17 Nouvelles Images Andy Warhol Collection exhibit 11 a.m. - 6 p.m. Nouveau 519 N. Charles St. 926-8248	Sunday 18 Maryland Invitational 1990 exhibit 11 a.m. - 6 p.m. Baltimore Museum of Art 396-6310	Monday 19 Cargo to Extinction World Wildlife Fund exhibit 10 a.m. - 4:20 p.m. Baltimore Zoo Druid Hill Park 396-7102 \$4
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THROUGH THE LENS

Jill Jasuta



Les Mis masters musical classic

by Jennifer Dowd
Lifestyles Editor

After months of hearing that *Les Misérables* is the "international musical sensation," I entered the Mechanic Theatre with the sole intention of finding something wrong with the production. I wanted to be the infamous critic who found fault with this international phenomenon. Yet no matter how hard I tried, *Les Misérables* lived up to its hype.

The cast is made up of extremely powerful voices, with Mark McKerracher (Jean Valjean) giving an outstanding display of range. His ballad "Bring Him Home" was exceptionally emotional and chilling to hear. His expressive voice also seemed to compliment the variety of others he accompanied in "Come to Me" with Fantine (Kathy Taylor) and "In My Life" with Cosette (Melissa Errico), Marius (John Ruess), and Eponine (Jennifer Naimo). Overall, his performance as the convict 24601 was passionate and stirring.

Ruess and Naimo were impressive in their respective parts. Naimo's rendition of "On My Own" pleasingly strayed from the predictable recorded version. Taylor proved to have a sweet yet penetrating voice with "I Dreamed a Dream" and Robert DuSold (Javert) displayed gripping emotion in his soliloquy.

Peter Gunther and Ann Arvia (the Innkeeper and his wife) mastered grotesque humor and provided comic relief throughout this otherwise emotional play.

One slight criticism however, the lyrics were unclear and rushed at times in "Master of the House".

Although both under the age of ten, Quinn Smith (young Cosette) and Aaron Metchick (Gavroche) were powerful assets to the show.

The revolving stage and set design made the passage of time (approximately nine years) rather smooth, and captured the dingy and poverty stricken street life. The grid lighting and smoke effects in the sewer scene were exceptional.

The costumes representing the lower class Parisiens of the 1800s were realistic plus artistic. The revolution scene, where

history is overlaid with the story of a fugitive (Jean Valjean) who is pitted against the cruel and self-righteous Inspector Javert in a life-long struggle to evade capture. The plot is especially interesting because of the many intertwining characters and their individual stories which all end up relating.

No matter how hard you may try to



The powerful cast of *Les Misérables* in the finale of the "international musical sensation."

the reds and blues were sporadically placed in hats, scarves and sashes under a brilliant red flag, was reminiscent of Delacroix.

The storyline itself is a concise summary of Victor Hugo's extremely large 19th century French novel. It has poverty, oppression, vendettas, unrequited love, and a revolution all in one. French

like *Les Misérables*, the fact is, you will like it, maybe even love it. *Les Misérables* is a powerful and emotional musical that has quickly proven to be a modern classic taken from an older one.

Les Misérables performances run until March 10 at the Morris Mechanic Theatre. For information and tickets call 625-1400.



LIFESTYLES

THE PASSING LANE



Twenty-Four: No, not the number of times Oprah Winfrey says, "I love you, big O" to herself when she wakes up. Rather, it is the number of times I gagged when I noticed the headline on last week's *National Enquirer*. The *Enquirer* actually purchased and published the Roseanne Honeymoon Pictures, and on the cover was Roseanne in a bathing suit. As you can imagine, the first meal I ever ate began to surface, so I quickly ran out of the store. Why such a reputable magazine like the *Enquirer* would besmirch their good name with these pictures is really beyond me. Needless to say, there's one photographer who won't pick up a Pulitzer.

Happy Valentine's Day to those of you whom Cupid hit accurately. As for myself, Cupid's arrow strayed a bit off course and struck my left eye, rendering me temporarily blind for the week. Now I know what a Cyclops feels like. If you happen to see Cupid, tell that little twit he's dead meat!

Because Cupid's aim stinks, I had to rely on my own instincts. After class I approached one particularly stunning female, and proceeded to give her my brand of charm unassisted by Cupid. Well, I ended up sounding like a five-year-old wired on Batman cereal, and ended up saying something like, "Hi, I'm George McFly, and I'm your density." Rather than tap-dancing off into the sunset like Fred Astaire and Ginger Rogers, the situation began to take the shape of a made-for-TV movie with Rick Moranis playing me, and Paulina Porizkova playing her. Mercifully, she had to get to another class, and my stammering was cut short.

Ok, ok, campus security can now rest easy. I've brainstormed a bit, being that I feel responsible for mending the fire alarm problem. I can't help it, it's just that darn Superman complex I have. Anyway, here's how we can put a stop to the guacamole-brained idiots who pull fire alarms:

a) Idiot pulls fire alarm. He's bored, he feels angry that *Webster* got cancelled. So, like I said, he decides to pull the fire alarm.

b) Alarm rings out, waking up fellow students. He's now about to bolt down the steps.

c) A five-ton weight drops down from the ceiling, and cuts this guy's escape short.

No more waking up students and checking their hands for paint. Students can sleep on, and know that campus security has taken a bite out of crime. Although difficult to identify the pancake-shaped crook beneath the five-ton weight, security can just check the student ID in his right pocket in his permanent-pressed Levis. End of problem.

Another hot topic on campus has to do with the stolen computers. These crooks aren't too swift, despite the manner in which they executed the crime. First of all, they're probably full-time criminals, not students. What will they do with the computers? Write term papers on them? Do their algebra on them? C'mon! Get real! Second, they screwed up. Criminals steal money or jewelry. These things will have no worth on the black market, unless they plan to do business with another college, and even then I can't picture the dean of some university buying these things from the back of some guy's van. "Pss, hey, mac, wanna buy a computer?" Yeah, right.

Now for my typical end-of-the-column wisdom, which all of you live for and quote at parties: See you next week!



The new English comedy, *Shirley Valentine* starring Pauline Collins and Tom Conti, is now playing at The Senator on York Road.

Burning Love,
I hope you have a happy Valentine's Day, and I hope you take me back soon because I love you very much and you're driving me nuts with the wait! I love you

Hunka Hunka

I:

Since you don't read newspapers you probably won't see this, but just in case, thanks for putting up with me

— J

JD

I can't wait to do "The Pooh" in Paris or Rome with you!

Much love, UNR

Shem

Even though you live in Gardens, your heart is with me in McAuley. I love you!

Dave

BL

I can't stop thinking about you in that block buster top



Valentine's Day Messages

RL

Happy V. Day! Are you spending it with that mysterious, imaginary girl named Colleen? (in a chair)

202A

Happy V. Day to 6 of the most terrific, gorgeous, smart, intelligent, (etc.) men on this campus!

JOB

Dear Hunk-a-Hunk-a,

Happy Valentine's day my Honey Bunny Bear! Grovel on, love, I think it's working! If we're not fighting, I'll see you tonight. You'd better bring roses, chocolate & something from Victoria, or I won't let you in! I love you, especially on 9/18/93!

Love, Your burning love

To the Ladies of 401 West —

Let's make it work again. First semester was great after Cal's nights. You'll always be my Valentine!

Love, the violent one

Killer

That Saturday night was memorable! Here's to many more

Sam I.

Rip Rocker

There's no time to rock 'n' roll

K.H.

Mom with the sore thumb

I long to be within your reach.

Helena

Else —

There's never been another you. Let's swing from the trees.

Mike, your athen pal

Juliana — the fencing major —

Remember all those long afternoons we spent dancing all alone in the room. I'll miss you forever

Abercrombie

ClareAnne Trouble

Me loves You!!

Dear Lulu,

Happy V.D. you hot thing

Love, Your secret admirer

Kelli Kelli Kelli (B.B.)

Be mine or else

Love you till I die, Chuck

Susan O.

Let's make it work again. First semester was great after Cal's nights. You'll always be my Valentine!

Fitz

Dearest Bumpkin,

I love you always, and I'll forever hug you tight.

Baby

To the Citys in 309W,

The kitchen is finally clean — so when are you taking me out to dinner?? Happy Valentine's Day! I love you guys!

Love, Danni

P.S. Anyone up for a short game of TPP?

Dillon,

Happy Valentine's Day

Love always, Joni

Mike P. —

I love you more than ever

Nachos & Clam Dip

Loyola Martial Arts Club —

You're the greatest looking forward to seeing you at the Spring Meeting

— Dr. J

Joey

Do you like me? Do you like the way I feel? I'm Thanks

Vic

Mike Dali

The part was super, let's make the future work even better. You are my light

— C.B. II

At the bottom of the page, there is a large block of text containing many short, sweet Valentine's Day messages, each ending with a small heart symbol.

Cabaret attracts unusual talent

by Susanne Althoff
Lifestyles Staff Writer

As you enter the underground, it catches your eye — a giant clock with a glowing carrot swiftly revolving around the center. To your right you notice a shrine laden with candles, paying tribute to artists lost to AIDS. And in front of you is a stage draped in silver tinsel.

Prepare yourself for an exotic evening, you've just entered the "14 Karat Cabaret."

Maryland Art Place, an art gallery located in downtown Baltimore, hosts a cabaret every other weekend on Friday and Saturday night, showcasing this area's newest artists. Entertainment in



14 Karat Cabaret

... a cigarette girl wanders throughout the cabaret selling candy, plastic trinkets, fake mustaches and, of course, cigarettes.

clades musicians, poets, filmmakers, dancers, storytellers and the like.

On February 16 and 17, modern dancer Bill Engstrand, poet Martha Gatewood, and entertainer Casey Seltz will be appearing along with singer and dancer John Flowers, a local clothing designer.

The cabaret, although only in its fourth month of existence, is famous for

attracting the unusual and talented. Past performances have included such diverse acts as "experimental music" trios, poetry readings accompanied by a slide guitar, and obscure foreign films. To add to the atmosphere, a charming cigarette girl wanders throughout the cabaret selling candy, plastic trinkets, fake mustaches and, of course, cigarettes.

The cabaret shop offers unique "jewels" made by local artists. The jewelry, made of everything from rubber high bounce balls to antique buttons to safety pins, is priced around \$20.

MAP, a non-profit gallery opened in 1988, exhibits three floors of art work, usually by local artists. The current exhibit, "Expanding Traditions: Clay, Fiber, Glass, Metal, Wood," contains quite an array of crafts, such as four foot vases, ultra-modern tables and costume wigs you can try on.

The show which runs until March 3, is open 11 a.m. to 6 p.m. Tuesday through Friday, and 11 a.m. to 3 p.m. Saturday. In addition to the cabaret, MAP's basement includes an "Underground Artist's Space," which features installations and paintings.

The cabaret, which is open to all ages, has a \$3 cover charge and serves both alcoholic and non-alcoholic drinks. Doors open at 8 p.m. MAP is located at 218 W. Saratoga St., between Park Avenue and Howard Street. For more information call MAP at 962-8565.

Strangers unveil a different Europe

The train ride from Munich to Salzburg challenges one's command of adjectives. Yet as in most trains, my mind relaxed and the hunt for description was soon forgotten. The pilgrim in me loves transition — especially in Europe. One is released from the obligations of culture and civilization, there are no museums to see, no ruins to explore, and no monuments one "has" to admire. The world reveals itself effortlessly — beautifully transient.

PASSPORT TO THE WORLD

Andy Carlos

On a train, what is most rewarding, is that people become accessible. Strangers on a train unveil themselves in ways few families can match. The sense of real contact is such a relief from the hordes of faceless and anonymous American and Japanese visitors at every tourist attraction in Europe. The question "Where are you going?" implies, "Where are you from?"

I found myself transported to another part of Europe and into a frightening time. It was hard to believe that the frail and gentle woman of sixty (who shared my compartment) was once a girl of sixteen carrying all her belongings in a carpet bag, searching for a family which might no longer exist. The train crossed the border so effortlessly, one might think it was always this way. Yet borders change, countries are occupied, and walls fall.

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SPORTS

Loyola trounces Fairfield Stags

by Christine Canning
Assistant Sports Editor

When Loyola stepped onto the court Sunday afternoon without the sophomore-freshman combination of Kevin Green and Mike Malone, things could have gone awry. The Hounds had managed to keep the past games close but without their leading scorer and assist man, the score may not have been so close. Despite the absence of the offensive duo at the opening tap, good Hound defense helped the team capture their second MAAC victory by defeating Fairfield University 61-51.

The duo was benched for five minutes by Coach Tom Schneider because they violated a team rule by being late for practice. Loyola kept close to Fairfield, however. Junior Mike Wagner hit an outside jumper at the 11 minute mark to tie the score up at 10-10.

The Hounds and the Stags battled closely during the rest of the first half, with neither team getting ahead by more than four.

With close to two and a half minutes remaining, Green hit two foul shots to tie the score at 25-25. After Fairfield went ahead by one, off a Steve Boney foul, Kevin Anderson put the Hounds ahead 27-26 with another pair of foul shots.

Despite sitting out for five minutes in the beginning of the game, Green ended up with eight first half points. Anderson led all scorers at the half with nine.

Fairfield opened the second half with a short jumper to take the lead, 28-27. Steve Foley answered Fairfield with a nice move and a left hook in the paint to put the Hounds on top 29-28. With the score tied at 29 near the 17 minute mark, Kevin Anderson hit a three point jumper. Fairfield missed on two straight series but converted a steal into two and trailed by just one, 32-31.

Green hit a three pointer from the right side with 15:30 remaining to give

the Greyhounds a 35-31 lead. Following the Green basket, Anderson stripped Fairfield of the ball and went the distance with a layup to put the Hounds up 37-31.

After a Fairfield timeout, a three-point play, and a Loyola turnover, the Stags were within one 37-36. Green then put up a one hander in the paint and was fouled. The three point play marked the beginning of a 11-0 run for the Hounds. The 11 point spurt included a Foley three point bomb, an Anderson right hook in the lane, and a 10 foot turn around jumper by Malone. The Stag's Henderson ended the Loyola run with an inside move. The score stood at 47-38 with seven and a half to go.

After the run the Stags couldn't come any closer than four. The Hounds took off on another eight point run at the five minute mark. Six of the eight came from Green foul shots.

Foley capped off the Hound scoring by converting both ends of a one and one with just 18 seconds remaining to put the Hounds ahead, with their biggest lead of the game, 61-48. Fairfield hit a three pointer with :12 left, but couldn't muster any more. Malone stole a pass to ensure the Hound victory, 61-51.

Along with strong team defense, the keys to the Hounds' second MAAC victory, according to Schneider, were a better second half on the defensive boards and fine foul shooting. The Hounds were 10 of 10 from the line in the first half and 13-15 in the second.

Green, in spite of sitting out for the first five minutes, led all scorers with 22 points and five rebounds. Schneider commented after the game that "you just can't keep Kevin under twenty points. Green has netted over 20 points in the last 10 out of 11 games.

Anderson, who had a below average outing against UMBC was the game's second leading scorer. Anderson finished with 18 points and three rebounds. Both Green and Anderson shot 100 percent from the foul line.

"They feel, and I do too," continued Schneider, that they can "play with any of the teams they will face" in the last weeks of the season.

The Hounds will face four straight MAAC competitors before entering the tournament at the end of February.



Kevin Anderson fights for a rebound against Stags. *Greyhound Photo/George Miller*

WEEKLY SPORTS SCHEDULE

Men's Basketball

Loyola at Fairfield
February 16
Loyola at Iona
February 18

LaSalle at Loyola

February 20, 7:30 p.m.

Women's Basketball

Loyola at Drexel
February 12
Iona at Loyola
February 17, 2 p.m.

Men's and Women's Swimming

Ursinus at Loyola
February 13, 6 p.m.

In the win column



Kevin Wells

See ya later, Larry

Larry Loyola saunters home to Butler Hall Tuesday morning after failing a Sr. Helen Christensen *Advanced Topics in Modern Mathematics* test. It is pouring down rain, he has not really met a girl from Hammerman Hall yet and Valentine's Day is rapidly approaching. Larry suddenly finds himself missing home.

All of a sudden the February 6 edition of the *Greyhound* newspaper comes whipping through the wind and catches Larry across the face with a vicious thwack. Larry begins to cringe inside.

Then, from out of nowhere, Larry begins the sports fan that he is, thinks aloud, "Hey maybe the ole' *Greyhound* sports page can lift my spirits." A piercing stare from an upperclassman under an umbrella stings Larry. He realizes he shouldn't have spoken aloud to himself.

Larry triggers an all out sprint back to Butler to boost his morale. Hammerman girls laugh at Larry as he whizzes by the freshman dormitory; his face stained with newspaper ink; his pine green sweatshirt embroidering, **LARRY LOYOLA**, aligned evenly across the back is now a rain-drenched gift which his cousin Rob lovingly gave to him at the Hagerstown Christmas feast weeks before.

At the time Larry appreciated the gift; now he was having second thoughts.

Larry finally reaches 423 Butler, sprints atop his eleven foot high bunk and reclines to pore over the section marked Sports.

Larry hurriedly scans the headlines and reads: *Dickinson edges Loyola, TV shy Hounds lose, Men sink to TSU Tigers, Lady Hounds fall again to St. Peter's, Greyhounds lose to Peacocks.*

Adjectives begin to clutter Larry's head. Defeat, setback, rout, battered, blow-out, nipped, thwarted, overthrow.

Larry begins to cry. His roommate Simon vaults off his bunk and begins to comfort the ink stained, rain-drenched college greenhorn. "Well Jeez Lar, at least the *Athlete of the Week* didn't lose." Simon's words of consolation had no meaning for his roommate, for Larry was cheerless.

As many others are.

Larry, like many other Evergreen students realize that so far this year, Loyola is having an off year in athletics.

The successful soccer team was again dependable but didn't depend on remaining absent from the NCAA tournament for a second straight year.

Men's and women's basketball are currently fitting into the MAAC Conference like Adolf Hitler tried fitting into heaven; winning a combined five out of 40 games for a batting average of .125.

The always energetic swim team is winning, but they swim against mediocre opponents; opponents outside the MAAC.

Look, I don't want to be targeted as sounding, or even being pessimistic, but it's kind of wearisome producing a sports section that continues to mirror a section of losses. I shouldn't say it isn't fun being an editor, but it would be a whole heck of a lot more enjoyable writing about winners.

Certain events involving athletics have taken place during the last year or so that have frustrated me, and in some of the instances, I am not alone in my thoughts. But then again when colleges and athletics merge, which they must, there will always be difficult decisions to make. All of those resolutions will attempt to satisfy the college community's best interest.

Of course opinions will vary, the decisions will be enacted, and life goes on. Anyway, like life itself, I'm going on. Although I will continue to write until graduation day in May, this will be the last week of my editorship with the *Greyhound*.

I really can't say I have enjoyed the past couple of months producing a section that was chalk full of losses. Sometimes I feel like all the hours spent working with the section went unread because people, like myself, turn away from losses or bad news. I also catch myself wondering how much better it would be to write for a school newspaper that had more successful Division 1 athletic teams (football, baseball, etc.). Then I slap myself for feeling sorry for myself.

I am not intending to criticize our athletes. Our athletes perform to their fullest capabilities every single time they are in between the lines. It is rare that other colleges can say that without squirming.

Our athletes realize that Loyola cannot afford to give anything less than the clichéish 100 percent. Opposing teams and coaches have come to respect Loyola's all-out desire to win. They are exposed to it every time they meet, they've spoken about it and know that they too must put forth 100 percent when matched against us.

This is how I will remember Loyola athletics. It's been a fun four years with the paper, but it's time to leave. I'll see ya, I'm going over Larry's.

Men's hoop falls shy against UMBC 67-66

by Christine Canning
Assistant Sports Editor

When it came down to the last four minutes of Wednesday night's UMBC game, the Greyhounds played winning basketball.

Sophomore sensation Kevin Green's spinning off-balance jumper in the key ignited the Hounds and the crowd at Reitz Arena. For the first time since the opening minutes of the game, the Greyhounds were down by a basket, a three point basket.

Trailing UMBC 58-55 senior center Steve Foley found himself alone at the top of the three point line. For a center, that's the type of shot you practice after practice just for fun (just in case).

When Foley launched the shot, the practice paid off. With little over four minutes remaining, the Greyhounds tied UMBC at 58-58.

UMBC, however, regained their composure and after a time out took the lead again 60-58. Loyola's next attempt bounced off the rim, but a tough Hound defense at the opposite end paid off.

At 2:34, junior Marqus Hamwright was fouled on a rebound of a rushed UMBC jumper. Hamwright converted his one and one bonus into two points. Again the Hounds and UMBC were neck and neck, 60-60.

Green and UMBC traded three pointers on the next exchange just before

Foley fouled out. Foley finished with 11 points. UMBC went up 65-63. Green hit a foul shot, moving the Hounds up to 65-64.

Another great defensive effort stifled UMBC. The rarely called five-second rule put the ball in the Hounds' hands. Freshman Mike Malone was fouled and smoothly put the Hounds ahead 66-65 with his two foul shots at the fifteen second mark. It was the situation players' dream of — pulling ahead in the closing seconds for the Greyhounds' second victory of the season — if only they could hold on.

Senior UMBC guard Larry Simons, the game's leading scorer, hit a long jumper to put the Retrievers on top 67-66 with just five seconds left.

Hounds Coach Tom Schneider, called a timeout. Hamwright's pass inbounds past half court stopped the clock with a pair of seconds, and a second chance to take the lead for good.

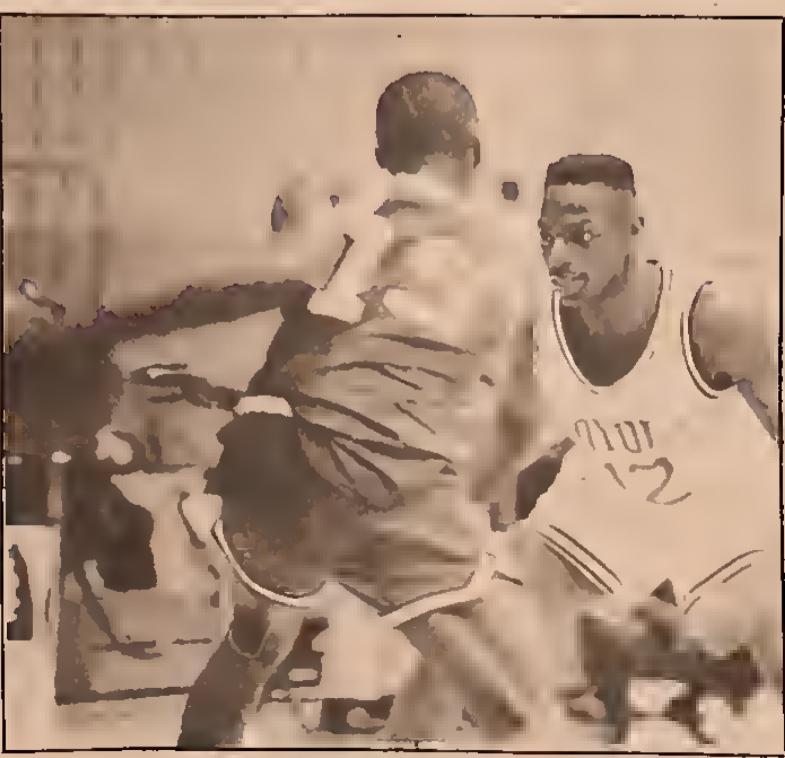
Green received the ball a couple of feet on top of the three point line. His quick turn around jumper was off the mark. The buzzer sounded and UMBC stayed on top 67-66.

According to Schneider, the Hounds "have to play a full forty minutes of good basketball, not 10 minutes." Schneider continued, "The last ten minutes were consistent, but that's not enough."

The second period was a series of broken plays and tight defensive maneuvers. Scott Reise, assisted by Pilson, scored the only goal let up in the second period and tied it up for the Hounds.

UMBC pierced Loyola's defense early in the third period with two quick goals. Jim Brister launched a slap shot for Loyola past UMBC's undetecting goalkeeper, Ken Kupiec, assisted by Pilson scored to tie the game at 5 a piece. UMBC scored the final goal and took the win.

Chris Cerai, Loyola's goalie deflected an incredible 29 shots out of UMBC's 35



Kevin Green takes on a Fairfield Stags opponent. *Greyhound Photo/George Miller*

WANTED!

Sports Writers & Photographers!

Interested?

Call Chris 2

323-2181

433-3791

SPORTS NOTEBOOK

Loy crushes Navy 19-3

In their first scrimmage of the spring season, Loyola faced off against the Navy Midshipmen in Annapolis on Saturday, February 10. In their previous scrimmage in the fall the Hounds pulled out a one goal victory in the final seconds.

LaSalle tickets for students

Don't miss out on the Hounds battle against the Top 20 LaSalle Explorers lead by Lionel Simmons, on February 20 at Reitz Arena. Tickets are free for students but must be picked up this week, from 11 a.m. to 2 p.m. and 6 p.m. to 8 p.m. in the College Center Lobby. Tickets are also available at prices of \$6 chairback, \$4 general admission, and \$2 non-Loyola student.